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Curricula Vitae

II INTERNACIONAL CONGRESS PALEOGRAPHY AND DIPLOMATICS

5-7 MAY 2022

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Sessão de abertura/Opening Session

Roger Chartier (College de France)

"Histoire du livre, sociologie des textes, histoire de la culture graphique: la confluence de trois traditions".

Roger Chartier is a French historian related to the fourth generation of the Annales School. He has written work in the field of cultural history and is recognized for works on the history of books, publishing and reading.

Chartier is professor *emeritus* at the Collège de France and professor at the School of Advanced Studies in Social Sciences in France. He is also a visiting professor at the University of Pennsylvania in the United States.

Sessão I - Diplomática: a análise do documento na construção da História / Session I: Diplomatics: document analysis in the construction of history

Keynote: Maria Josefa Sanz Fuentes (University of Oviedo, Spain)

"Cancillería real castellano-leonesa: estructura y documentos".

Sanz Fuentes is a professor at the University of Oviedo (Spain). Degree and PhD in History from the University of Seville. President of the Sociedad Española de Ciencias y Técnicas Historiográfica. She is a permanent member of the Real Instituto de Estudios Asturianos (RIDEA) and Assistant Secretary of the International Diplomatic Commission of UNESCO. He has several works on the history of writing in the Middle Ages.

Ana Catarina Soares (University of Oporto)

"Arenga as the Mirror of the Political Thought of the Medieval Portugal: The Ordenações Afonsinas".

Bachelor in History (2020) at the Faculty of Arts and Humanities of the University of Porto. Post-graduation in History and Heritage, specialization in Historical Archives (2020 - 2021) at the same faculty. Student in the Master's Degree in Medieval Studies (2021 -) at the same faculty. Main interests are: Medieval Diplomatics; Codicology and medieval Manuscripts; Latin Paleography; Archival Studies.

Jordi Nadal Saura Nadal (University of Barcelona, Spain)

"El proceso de nombramiento de notarios reales en Cataluña en el siglo XIV: nuevos datos".

Graduated in History (UB, 2017), Master in Medieval Cultures (UB, 2019), currently, PhD in the Doctorate of Medieval Cultures (UB) with the thesis "El Notariat Públic al Baix Empordà: les notaries episcopals al segle XIV", under the direction of Dr. Daniel Piñol Alabart (UB). In addition, he is the predoctoral officer of the Institute of Remarcation in Medieval Cultures (IRCVM) and member of the NOTMED project - El notariado público en el Mediterráneo Occidental. Escritura, instituciones, sociedad y economía (siglos XIII-XV), (Ministry of Science and Innovation. PID2019-105072GB-I00), directed by D. Piñol.

Sessão II - Paleografia, texto e contexto: o estudo das grafias e a construção da História / Session II: Palaeography, text and context: the study of spellings and the construction of history

Keynote: Marc Smith (École Nationale de Chartes)

Member of the French School of Rome from 1990 to 1993, he prepared a doctorate there from the Practical School of Advanced Studies on Italians discovering France in the sixteenth century: geography, travel and representations of space.

At the École Nationale des Chartes, he was first a lecturer and secretary general (1995-1998). He has also taught at the Paris-Sorbonne University and in several international institutions.

His research in palaeography generally focuses on the evolution of the Latin alphabet in its long-lasting cultural, technical and cognitive conditions, and currently on the engraved collections of master writers in modern times.

Sergio Torres (École Nationale de Chartes)

“The e-NDP project: collaborative digital edition of the Chapter registers of Notre-Dame of Paris (1326-1497)”.

Sergio Torres Aguilar is a postdoctoral fellow at the École Nationale des Chartes. He obtained a doctorate in medieval history in 2019 at the University of Paris-Saclay. His research focuses on machine learning methods applied to historical sources, ancient language and state processing and modeling, and handwritten text recognition for medieval manuscripts.

Hervé Baudry (University Nova of Lisbon)

“TraPrInq, an ongoing digital paleography project. Transcribing the court records of the Portuguese Inquisition: how and what for?”.

Hervé Baudry, (b. 1957), “agrégé de lettres modernes” (1982); PhD in French Renaissance Literature (Paris Nanterre, 1989); Habilitated in French Literature and Civilisation (Paris Sorbonne Nouvelle, 2012). A university teacher from 1982 until 2008 (Portugal, USSR), he is a researcher, member of the CHAM-UNL (Lisbon), investigating mostly the early modern censorship in Southern Europe. He published books and articles in reception studies (early-modern literature and philosophy), history of medicine, of book, and XXth century French literature.

Maria Clara Sousa (University of S. Paulo, Brazil)

“Digital technologies for Early Modern Portuguese manuscripts: An experiment with two ‘Handwritten Text Recognition’ software applications”.

Is a professor at the University of São Paulo, at the Department of Classical and Vernacular Letters of the Faculty of Philosophy, Letters and Human Sciences, since 2008. She holds a PhD in Linguistics from the State University of Campinas (2004), a post-doctorate at the same university (2004-2006), a postdoctorate at the University of São Paulo (2007), and a post-doctorate at University of York (2015). Currently, she works mainly teaching the disciplines Portuguese Syntax and Portuguese Philology; as coordinator of the project M.A.P. - Women in Portuguese America: Mapping of women's writings and on women in the Portuguese Atlantic space using methods from the Digital Humanities (<http://map.usp.br>); as leader of the

Digital Humanities research group (<http://humanidadesdigitais.org>); as a member of NEHiLP - Center for Research in Etymology and History of Portuguese (<http://nehilp.org>); and as editor of the journal Portuguese Philology and Linguistics (<https://www.revistas.usp.br/flp>). She has published and supervised research in the areas of Syntax, Historical Linguistics, Philology and Computational Linguistics.

Ana Margarida Dias da Silva (University of Coimbra, Portugal)

“The collaborative transcription project “Plant Letters”: a corpus for palaeographers to study the uses and practice of manuscript reading”.

Ana Margarida Dias da Silva is a PhD student in Information Science in the Faculty of Arts and Humanities of the University of Coimbra, with a Master in Information Science and Documentation – Specialization in Archivist, in the NOVA School of Social Sciences and Humanities – University NOVA of Lisbon (2013), and a Master in Contemporary History in the Faculty of Arts and Humanities of the University of Coimbra (2014). At present, she is also a Senior Technician in the Archive of the Life Science Department of the University of Coimbra. Her research interests are: Information Science, Information Systems, Personal and Family Archives, Scientific Archives, and Science Communication. In 2015, she was awarded the 1st Prize *Olga Gallego de Investigación en Archivos* with the work: “O uso da Internet e da Web 2.0 na difusão e acesso à informação arquivística: o caso dos arquivos municipais portugueses”. She was awarded 1st (2010-2011) and 3rd (2008-2009) places in the palaeographic reading contest “A Arte de

Ler” promoted by the Arquivo da Universidade de Coimbra. She is a researcher of CIC.Digital Porto / CITCEM

Joaquim Santos studied Biology at the University of Coimbra, where he obtained his degree in 2003. He started working in ecology related projects in the earlier years of his career, and moved after to the area Biological collections and Data science. He participated on several projects in this area, namely the Digitization of the Herbarium of the University of Coimbra, Digitization of Botanical Library and Archive, The Halophytes Database, among others. Along the way he has worked also in Science Education projects. In 2018 completed an MSc. in Ecology with the dissertation “Accelerating Digitisation of Biological Collections for Fast Ecological Information Retrieval”, which involved the development of a Citizen Collaborative platform for Coimbra Herbarium.

António Carmo Gouveia holds a PhD in plant ecology and is a researcher at the Department of Life Sciences and the Centre for Functional Ecology of the University of Coimbra, and a fellow at the UNESCO Chair in Biodiversity Safeguard for Sustainable Development. He was director of the Botanical Garden of the University of Coimbra and the Serralves Foundation Park, and national representative by the European Consortium of Botanic Gardens. His research projects cover the history and communication of science and plant diversity and ecology, including scientific collaborations with São Tomé and Príncipe, Angola and Mozambique, citizen science initiatives and documentaries.

Fernanda Olival; Margarida Nunes; Gláucia Wanzeller; Teresa Ferreira; Ana Claro; Patricia Moita; Ofélia Sequeira; Hermínia Vilar (University of Évora)

“A materialidade da escrita. Que denunciam os processos de secagem das tintas (séc. XVI-XVIII)?”

Fernanda Olival, PhD in History (2000), has been a professor at the University of Évora since 1991. Until the beginning of October 2019, she was director of CIDEHUS (Interdisciplinary Center for History, Cultures and Societies at the same University – www.cidehus.uevora.pt), center where she is a researcher.

Sessão III Sigilografia, *validatio et comprobatio*: conferir valor e emitir documentos / Session IV: Sigillography, *validatio et comprobatio*: gauging value and issuing documents

Keynote: Rosário Morujão (University of Coimbra, Portugal)

“Sigilografia: novos caminhos e desafios”.

Maria do Rosário Barbosa Morujão, did her university studies at the Faculty of Arts of the University of Coimbra, where she finished her degree in History in 1987. In 1992, she obtained a Master's degree in Medieval History at the Faculty of Arts of the University of Porto, with the classification of Very Good, presenting the dissertation entitled “A feminine Cistercian monastery. Santa Maria de Celas (13th to 15th centuries)” (published in 2001 by the General Library of the University of Coimbra). In

July 2005, she obtained the degree of Doctor in History of the Middle Ages at the University of Coimbra, with the dissertation “A Sé de Coimbra: the institution and the chancellery (1080-1325)”. With this work she received, in 2007, the honorable mention of the Almeida Fernandes Prize for Medieval History. She is an Assistant Professor at the Faculty of Arts of the University of Coimbra, where she has taught since 1993, as part of the Institute of Paleography and Diplomatics and the Department of History. She is responsible for teaching various subjects within the scope of these two sciences. She is a researcher at the Center for the History of Society and Culture, at the Faculty of Arts, University of Coimbra, and a collaborator at the Center for the Study of Religious History, at the Catholic University of Portugal. He is a member of the Portuguese Society of Medieval Studies (to which he has been a member since 2006) and of APICES (Association Paléographique Internationale. Culture. Écriture. Société). Her scientific interests lie in the areas of Medieval Religious and Social History of Portugal, as well as Paleography, Diplomatics and Sigilography.

Sessão IV - Codicologia: o códice, o scriptorium, a biblioteca e a história do livro / Session III: Codicology: the codex, the scriptorium, the library and the history of the book

Keynote: Cristina Mantegna (University of Roma La Sapienza, Italy)

Cristina Mantegna is associate professor for the SSD M-STO/09-Paleography in the Department of Modern Literature and Cultures where she

teaches History and Functions of the Diplomatic Document, Diplomatics and Codicology.

In 1997 she obtained a PhD in Diplomacy, was the holder of a post-doctoral scholarship in 2001 and a grant for collaboration in research activities in the two-year period 2002-2003. In 2004-2015 he was a researcher for the SSD M-STO/09 (Paleography). In 2020 he obtained the National Scientific Qualification as a full professor.

Since 2018 he has been President of the Master's Degree course in Archival and Librarianship.

She is a member of the Teaching Board of the PhD in Documentary, Linguistic and Literary Sciences of the Sapienza University of Rome. Since 2020 he has been a member of the Conseil d'orientation strategique of PSL-Université Paris.

In 2018 she was professeur invitée at the École Nationale des Chartres in Paris and obtained an Erasmus+ teaching grant for teaching and research activities at the Université de Strasbourg

In 2007-2010 she was a member of the Scientific Research Commission of Sapienza University of Rome.

She is a member of the Italian Association of Palaeographers and Diplomats (AIPD), the Commission Internationale de Diplomatique (CID) and the Association Paléographique Internationale. Culture, Ecriture, Société (APICES).

Rui Neves

“The Livro dos Pregos do Cabido da Sé de Coimbra: A codicological analysis”.

Degree in History from the Faculty of Arts of the University of Coimbra (FLUC). He is currently attending a Masters in Medieval History at the same institution. He is a guest researcher at the Center for the History of Society and Culture (CHSC) and an integrated researcher at the History Center of the University of Lisbon (CH-UL), within the scope of the iForal | Portuguese medieval charters: a historical and linguistic perspective in the digital age (PTDC/HAR-HIS/5065/2020) It has several articles and conferences given in Portugal and abroad, namely on medieval monasticism and the heritage of religious institutions between the 10th and 14th centuries. Also noteworthy is the interest in the study of the royal court and itinerancy in the reign of D. Afonso IV (1325-1357). He is currently writing his master's thesis on the domains of the Monastery of Santa Cruz de Coimbra between the years 1131-1181.

Gavino Scala

“Codices descripti and their managing: a study case (Madrid, Biblioteca Nacional de España, Res/31 and Paris, BNF, fr. 24233)”.

2021-) Post-Doc Researcher at University of Fribourg, Switzerland (Department of History), project: « Les « traités d'ambassadeurs »: expérience personnelle et construction d'un discours normatif (XIIIe–XVIe siècle) », directed by Prof. N.-L. Perret.

2017-2021) PhD student in Romance Philology at University of Siena, Italy in cotutorship with University of Zurich, Switzerland – tutors: Prof. A. Schoysman and Prof. R. Trachsler.

2013-2016) Master degree in Modern Philology at University of Siena – tutors: Prof. C. Lagomarsini and Prof. A. Schoysman.

2010-2013) Bachelor degree in Modern Literatures at University “Federico II” of Naples – tutor: Prof. A. Mauriello

Sessão V – O património documental e a sua preservação / Session V: Documentary heritage and its preservation

Keynote: Silvestre Lacerda (Director ANTT)

Degree in History from the Faculty of Arts of the University of Porto in 1982. Specialization Course in Documentary Sciences, Archive option at the Faculty of Arts of the University of Coimbra. Senior Technician of Archives at the District Archive of Porto.

President of the National Board of the Portuguese Association of Librarians, Archivists and Documentalists.

He is part of the JNICT project team, nº PCSH/P/HIST/1008/95: Socio-economic structures and industrialization in Northern Portugal (19th-20th centuries), within the scope of the Faculty of Arts of the University of Porto

Participation, as an expert, in the JNICT project, nº PBIC/C/TIT/2502/95: Archivum – System of Objects with Temporal Support

for Archival Description, within the scope of the Instituto Engenharia Sistemas e Computers (INESC).

Teresa Ferreira, Margarida Nunes, Ana Claro (Hércules/Cidehus)

“Não há nada oculto que não seja trazido à luz. O que esconde a tinta ferrogálica na *Orthographia Practica de Varias Letras*.”

Teresa Ferreira is a Chemistry Assistant Professor at the University of Évora, where she has been involved in Analytical Chemistry, Material Science and Chemistry applied to Cultural Heritage programs. Over the last years, after she gets a PhD in Chemistry, she redirected her research interests from semiconductor materials synthesis and characterization to cultural heritage materials and archaeometry. Her main areas of research have included the study of historical textiles, graphical documents as photographic items and paper documents presenting several types of pathologies, iron gall inks and their devastating effects, illuminated manuscripts, ceramic tiles, and metal artifacts.

Sandra Piñeiro-Pedreira (University of Compustela, Spain)

“En las espaldas de los pergaminos: una aproximación a las prácticas de ordenación y conservación del archivo monástico de Santa María de Meira (ss. XII-XIX)”.

With a degree in History (2018, University of Santiago de Compostela) and a Master's degree in "Documents and Books. Archives and Libraries" (2019, University of Seville), currently studying the doctoral program History, Geography and History of Art (University of Santiago de

Compostela); She work with a research contract (Aid Program for the Training of University Professionals – Ministry of Universities of Spain) in the Department of History of the University of Santiago de Compostela (Area of Historiographical Sciences and Techniques); and is an IFP member of the SCRIPTA research group. Writing, Thought and Society, with the LEMACIST research project. Books, memory and archives: written culture in Cistercian monasteries (12th-13th centuries)). She had carried out a research stay at the University of Coimbra (April-July 2021, financed by one of the FPU Complementary Mobility Grants), and her lines of research focus on the study of written culture in the Cistercian monasteries of the diocese of Lugo during the central centuries of the Middle Ages.

Sessão VI – Agentes e chancelarias / Session VI: Agents and chanceries—
moderação:

Keynote: Hermínia Vilar (University of Évora)

PhD in History (University of Évora, 1998), Master in Medieval History (New University of Lisbon, 1990), Degree in History (University of Lisbon, 1984).

Interests: Religious History, Social History, Construction of royal power and relations with the Church (13th-15th centuries), Urban elites and the formation of urban identity, Construction of memory and archives.

She was Vice-Dean for Education and Training (March 2010-May 2014); Director of CIDEHUS - Interdisciplinary Center for History, Cultures and Societies (2019-). She is a Member of the General Council of the

University of Évora and Researcher Responsible for the DEGRUPE Project -PTDC/EPH-HIS/4964/2012 (2013-2015), among others.

Javier E. Jiménez López de Eguileta (University of Cadiz, Spain)

“La cancellería señorial de la Casa de los Guzmán, condes de Niebla y duques de Medina Sidonia, en la Baja Edad Media”.

Degree in History from the University of Cadiz, master's degree in Documents and Books. Archives and Libraries and a doctorate in History from the University of Seville. In the field of research, he focuses his work on studies on Medieval History and Historiographical Sciences and Techniques. He is a member of the Research Projects Church and Scripture in Castile, XII-XVII centuries (HAR2013-41378-P) and Church and Scripture in the Western Peninsular. Castile and Portugal, XII-XVII centuries (HAR2017-85025-P), as well as the Calamus Research Group (2017/HUM-131). At present, he is part, as Interim Substitute Professor, of the Department of History, Geography and Philosophy, Area of Historiographical Sciences and Techniques of the University of Cádiz, where he teaches the subjects of Palaeography and Diplomats. Previously, he has been professionally linked in different periods to the Diocesan Historical Archive of Jerez de la Frontera, Diocese of Asidonia-Jerez, and to the Chapter Library of the Cathedral of Jerez de la Frontera, where he was technical director of the same, during the process of conservation and new cataloging of its collections.

Natalia Casagrande Salvador (University of Minas Gerais, Brazil)

“Secretary office in the Third Order of Saint Francis in Mariana, Minas Gerais, Brazil (XVIIIth and XIXth centuries)”.

Graduated in history by Universidade Federal de Ouro Preto (2005-2010) and masters degree in Art History by Universidade Estadual de Campinas (2011- 2015) currently as doctoral candidate at Universidade Federal de Minas Gerais. Studies behavior and religiosity in brazilian colonial period. The scope of my research consists in reading and transcribing manuscripts from the XVIIIth and XIXth centuries. For over a decade learning and developing paleography skills, I have participated in several congresses and classes involving the subject. For 3 years, I've been part of UFMGs "Oficina de Paleografia", as coordinator and teacher of courses and classes for students and interested parties. Last year a book with our transcription and revision of a XVIIIth century document was publish through governmental financing. The proposed submission consists in part of the analysis developed for my thesis regarding the documents that I research. Personal skills and competences: reading and transcribing modern period manuscripts in portuguese.

Sessão de encerramento / Closing session

Maria Luísa Pardo Rodriguez (University of Sevilla, Spain).

María Luisa Pardo Rodríguez is member of the Comission Internationale de Diplomatie, professor at the University of Seville and responsible for various projects all related to written culture in the kingdom of Castile in the central Middle Ages.

Mesa Redonda / Round Table:

“A historiografia na Paleografia e Diplomática: novos avanços e novas perspectivas”/ “The historiography in Palaeography and Diplomatics: new approaches and perspectives”

Filipa Roldão, Diego Belmonte Fernandez, Leonardo Marcotulio, Nestor Vigil Montes

Filipa Roldão holds a master's degree in Paleography and Diplomatics (2007), from the Faculty of Arts of the University of Lisbon and a PhD in History (2011), from the same institution, with a thesis entitled “A Memória da Cidade. Urban administration and writing practices in Évora (1415-1536)”. Between 2012 and 2019, he was granted a post-doctoral fellowship by the FCT to study writing practices in the city of Macau (16th and 17th centuries). She is an assistant researcher at the History Center of the University of Lisbon, and is the principal researcher of the Portuguese Medieval Forais project: a historical and linguistic approach in the digital age (PTDC/HAR-HIS/5065/2020). Main research areas and interests: written culture; urban administration; municipal archives; editing of manuscripts in Latin and Portuguese; thirteenth to sixteenth centuries.

Diego Belmonte Fernandez is Doctor in History, specializing in Historiographical Sciences and Techniques, from the University of Seville. Thesis: “Organize, Manage, Remember. The White Book and the Endowment Book of the Seville Cathedral”. International Doctor Mention.

(July 8, 2016). Master's Degree in Documents and Books. Archives and Libraries. Department of Medieval History and Historiographical Sciences and Techniques, University of Seville. (2010-2011). Degree in History from the University of Seville (2004-2009).

Leonardo Marcotulio has a degree in Portuguese-Spanish (2006), a Masters in Portuguese Language (2008), a PhD in Portuguese Language (2012) from the Federal University of Rio de Janeiro and a Post-Doctorate in Historical Linguistics (2015-2016) from the University of Santiago de Compostela. He is Adjunct Professor IV of Portuguese Language, Department of Vernacular Letters, and Permanent Professor of the Postgraduate Programs in Vernacular Letters (PPGLEV) and Neo-Latin Letters (PPGLEN) at the Federal University of Rio de Janeiro. He is a Young Scientist of Our State (2017) by FAPERJ. He is editor-in-chief of the *Revista LaborHistórico* and member of the Textual Criticism WG, National Association of Graduate Studies and Research in Letters and Linguistics (ANPOLL). He is the leader of the Laboratory of Philological Studies (LabEFil) and, together with Célia Regina dos Santos Lopes, of the Laboratory of History of Brazilian Portuguese (HistLing), both registered in the Directory of research groups at CNPq. In addition, he is a member of the following research groups registered in the same directory: Galician and Portuguese Research Group (PE and PB), coordinated by Xoán Carlos Lagares Diez and Maria Jussara Abraçado de Almeida; and Studies of Language in Use - ELU, coordinated by Cleber Alves de Ataíde. He is a member of the RJ team of the PHPB Project (For a History of Brazilian Portuguese), coordinated by Maria Eugenia Lammoglia

Duarte and Márcia Cristina de Brito Rumeu. He has experience in the area of Letters, with emphasis on Paleography, Philology/Textual Criticism and Historical Linguistics.

Nestor Vigil Montes, PhD in History and specialist in Historiographical Sciences and Techniques, works as a postdoctoral fellow at the Fundação para a Ciência e Tecnologia of the Government of Portugal (FCT) at the Interdisciplinary Center of History, Cultures and Societies of the University of Evora (CIDEHUS), developing an investigation on the role of the high clergy in Luso-Castilian relations during the fifteenth century within the project “A Dimensão europeia de um grupo de poder: o clero na construção política das Monarquias Peninsulares (sécs XIII-XV)” directed by Dr. Herminia Vasconcelos Vilar.

Previously, he was a predoctoral fellow in the University Teacher Training Program (FPU) of the Spanish Ministry of Education, developing a doctoral thesis on the modernization of the clerk's office of the cathedral chapter of Oviedo in the mid-15th century, at the University of Oviedo under the direction of Dr. María Josefa Sanz Fuentes. He also obtained a master's degree in Diplomacy and International Relations from the Diplomatic School of the Ministry of Foreign Affairs of the Government of Spain.